



Level	Raaga
➤ Muladhara (Level 1)	• Bhoopali, Yaman, Bihag, Durga
➤ MANIPURA (Level 2)	• “KAFI KE RANG” Bageshree, Bheempalasi, and Hansdwani
➤ SWADHISTHANA (Level 3)	• “Bhairav ke Prakar” Bhairav, Ahir Bhairav, Nat Bhairav, Mangal Bhairav and Bairagi Bhairav
➤ ANAHAT (Level 4)	• Marwa, Maru Bihag, Charukesi, Vrindavani Sarang
➤ VISHUDDHI (Level 5)	• Puriya Kalyan, Megh, Darbari, Pahadi, Jog
➤ AGYA (Level 6)	• Kirwani, Puriya Dhanashree, , Miya Ki Malhar, Jhinhoti
➤ SAHASTRAR (Level 7)	• Miya Ki Todi, Bilashkhani Todi, Malkauns Bhairavi



➤ **Taal To Be Covered**

- Ek Taal,
- Teentaal,
- Rupak,
- Jhaptaal,
- Dadra,
- Keherwa,
- Deepchandi

➤ **Other Topics To Be Covered**

- Biography Of Musician's
- Principle Of Indian Music
- Basic of Carnatic Music And North Indian music
- History Of Indian Music
- Theory of Rasa and their application
- Category of Instruments and their uses
- Stage Aesthetics and Appreciation.